

IT'S A LONG  
LONG WAY TO  
TIPPERARY  
LA CHANSON DES "TOMMYS"  
EN  
FRANCE

COMPOSED BY

JACK JUDGE AND HARRY WILLIAM

EDITION  
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CONSTANTINOPLE

# "It's a long, long way to Tipperary"

Composed by.  
JACK JUDGE & HARRY WILLIAMS

Allegro con spirito

PIANO:

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is marked with a forte (*f*) dynamic.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. It features a rhythmic accompaniment with chords and some melodic lines.

Up to might-ty Lon-don came an Ir-ish man one day  
 Pad-dy wrote a let-ter to his Ir-ish Mol-ly O!  
 Mol-ly wrote a neat re-ply to Ir-ish Pad-dy O!

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked with a mezzo-piano (*mp*) dynamic.

As the street are paved with gold, sure ev-'ry-one was gay;  
 Say-ing, "Should you not re-ceive it, write and let me know!  
 Say-ing, "Mike Ma-lon-ey wants to mar-ry me, and so

Musical notation for the second verse, including a vocal line and piano accompaniment.

Sing - ing songs of Pic - ca - dil - ly Strand and Leices - ter Square Till  
 "If I make mis - takes in "spell - ing" Mol - ly dear." said he, "Re.  
 Leave the Strand and Pic - ca - dil ly, or you'll be to blame, For

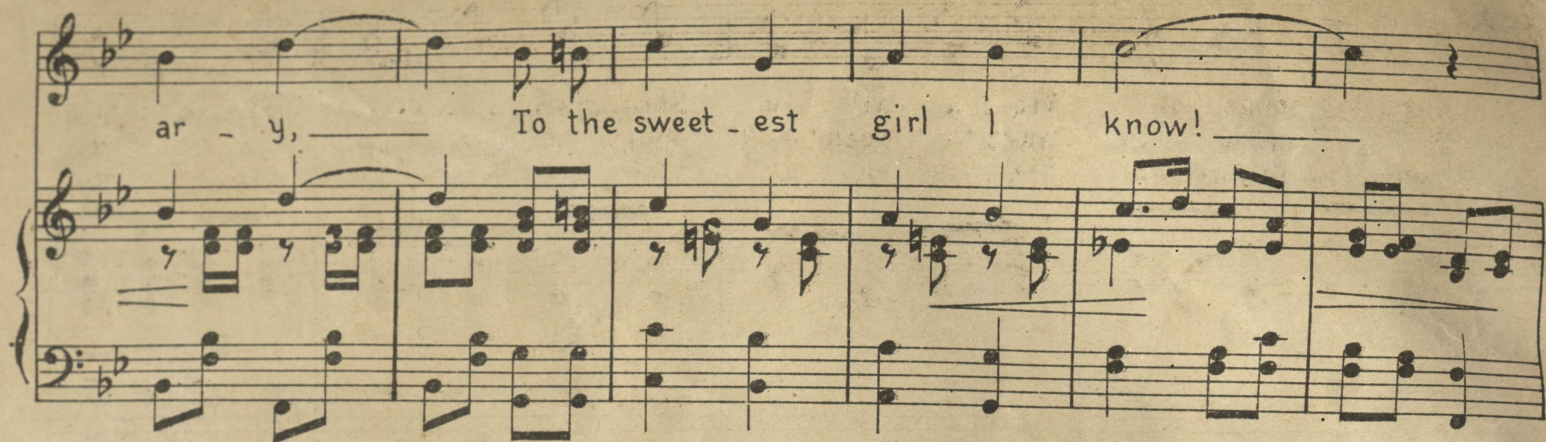
Pad - dy god ex - cit - ed then he shout - ed to them there -  
 mem - ber it's the pen that's bad, don't lay the blame on me"  
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

*Refrain*

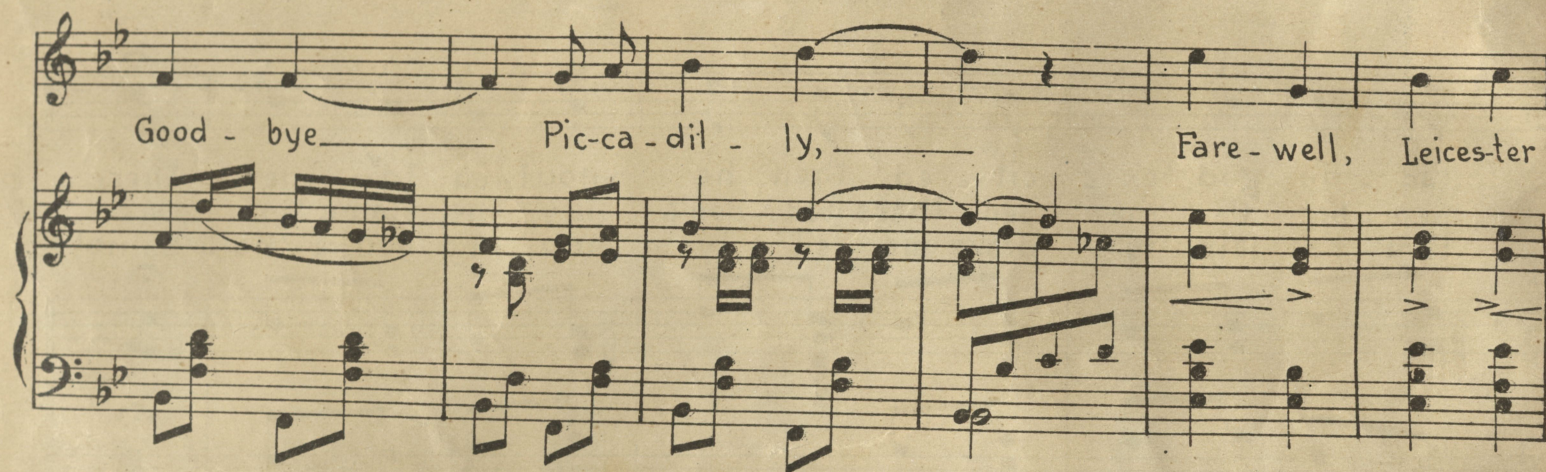
"It's a long way \_\_\_\_\_ to Tip - per - ar y, \_\_\_\_\_ It's a

long way, \_\_\_\_\_ to go; \_\_\_\_\_ It's a long way \_\_\_\_\_ to Tip - per

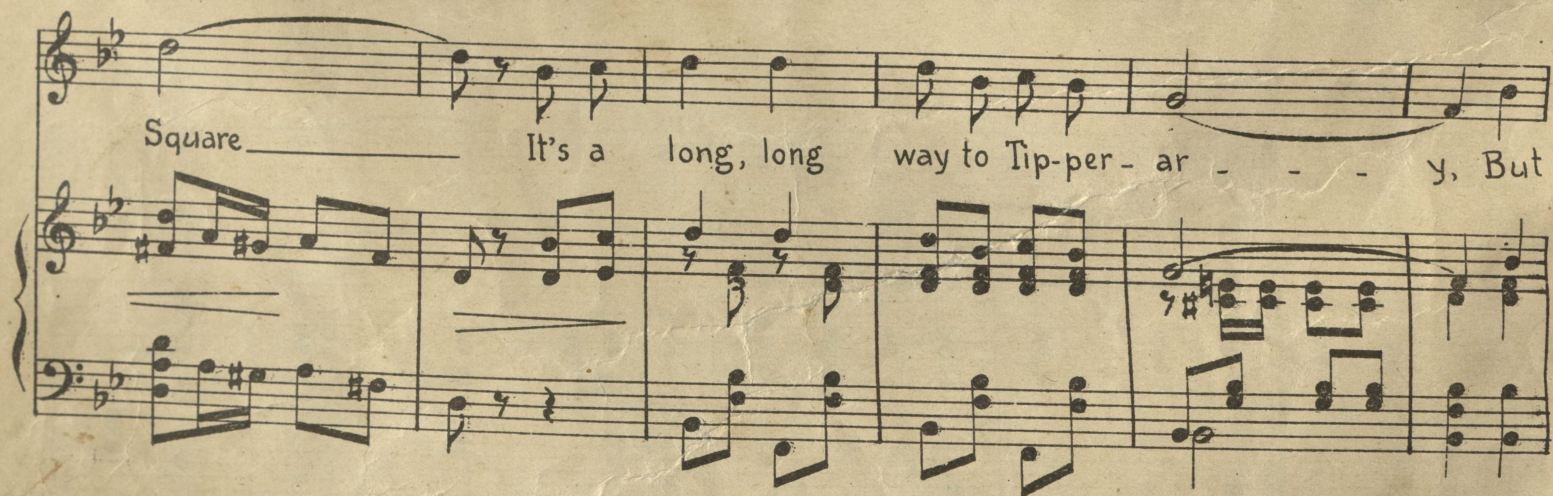
ar - y, To the sweet - est girl I know!



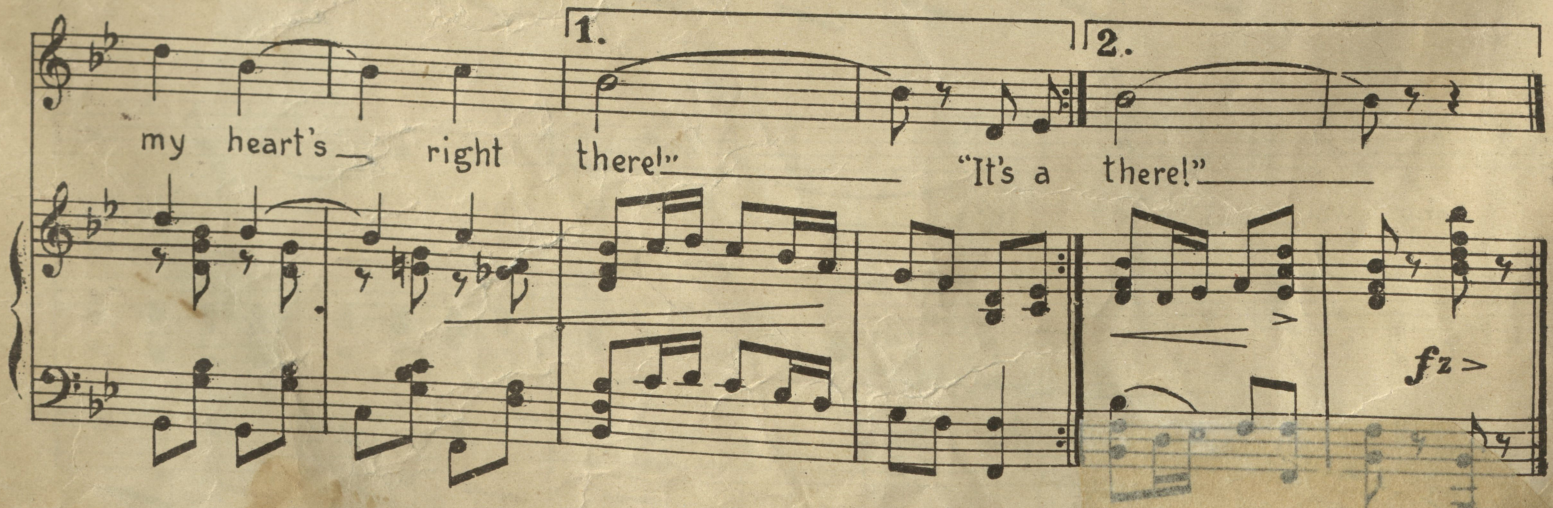
Good - bye Pic - ca - dil - ly, Fare - well, Leicester



Square It's a long, long way to Tip - per - ar - - - y, But



1. my heart's right there! 2. "It's a there!"



*fz* >